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EDUCATION

2004 Doctor of Musical Arts, University of Illinois Urbana-Champaign completed in August, Major: Cello Performance. Minor: Musicology. Lecture Recitals: Chamber Music Works.

2002 Master of Cello Performance, University of Illinois at Urbana-Champaign (USA)

1996 “Virtuosite”, Conservatoire Superior de Geneve (Switzerland),

1994 “Perfecctionement”, Conservatoire Superior de Geneve (Switzerland),

1991 Bachelor Degree in Cello Performance, Minor: Voice Soprano -University of Sao Paulo UNESP (Brazil)

TEACHING, CHAMBER AND ORCHESTRA EXPERIENCES AND TRAINING

2006 to 2014-Cello and Chamber Music Professor at College “Faculdades Cantareira”– São Paulo (Brazil),.

2012 -Cello Professor at UNICAMP (Campinas State University) – Campinas (Brazil),

2008 to 2012 -Cello Instructor at Escola Municipal de Música (City of São Paulo Music School) – São Paulo (Brazil),

2010 to 2011 -Principal Cello at São Caetano Philharmonic Orchestra – São Paulo (Brazil),

2009-Cello Professor at UNESP (São Paulo State University) – São Paulo (Brazil)

2004 to 2005 -Assistant Co-Principal Cellist, Illinois Symphony Orchestra in Springfield, IL (USA)

2002 to 2004 -Principal Cellist and Section Coaching, Eastern Illinois Symphony Orchestra at Charleston, IL (USA)

2002 to 2003 -Cello Teacher and Students Recruiter, Eastern Illinois University in Charleston, IL (USA)

2003-Teaching Assistant for Professor Emilio Colon, University of Illinois Urbana-Champaign (USA)

2002 May to July -Co-principal Cellist, Toho Academy Festival Orchestra (Japan)

2002 -Teaching Assistant for Professor Christopher Costanza, University of Illinois Urbana-Champaign (USA)

2000 to 2002 -Teaching Assistant for Professor Ko Iwasaki, University of Illinois Urbana-Champaign (USA).

1998 to 2000-Teaching Assistant for Professor Suren Bagratuni, University of Illinois Urbana-Champaign (USA).

1998 to 1999, 2001 - Graduate String Quartet's Cellist, University of Illinois Urbana-Champaign (USA)

1996 to 1997 - Section Cellist, City of Sao Paulo Symphonic orchestra (Brazil),

1995 to 1996 - Geneva Conservatoire String Quartet's Cellist, Conservatoire Superior de Genève (Switzerland),

1990 to 1991-Section Cellist, Jazz Symphonic Orchestra of Sao Paulo (Brazil)

SOLOIST EXPERIENCE

2011 - Schostakovich Cello Concerto with São Caetano Philharmonic Orchestra (Brazil)

2010 - Dvorak B minor Concerto with São Caetano Philharmonic Orchestra (Brazil)

2010-Tchaikovsky Rococo Variation with USP (State University of São Paulo) Chamber Orchestra (Brazil)

2010-Tchaikovsky Pezzo Capriccioso with USP (State University of São Paulo) Chamber Orchestra (Brazil)

2007-Elgar E minor Concerto with Limeira Symphony Orchestra (Brazil)

2004 -Dvorak B minor Concerto with Urbana High School Symphony Orchestra, IL (USA)

1996 -Haydn D Major Concerto with Orchestra of the Conservatoire Superior de Genève (Switzerland)

1996 -Haydn D Major Concerto with OSUSP - Symphony Orchestra of the State University of São Paulo (Brazil)

1995-Schumann A minor Concerto with Campinas Symphonic Orchestra (Brazil)

1991 -Schumann A minor Concerto with OSESP - São Paulo State Symphonic Orchestra (Brazil)

AWARDS AND HONORS

1996 -Virtuosite (2nd prize winner), the highest prize at the Conservatoire Superior de Genève (Switzerland),

1991 -First Prize winner at the “Young Soloist” of OSESP - São Paulo State Symphonic Orchestra in São Paulo (Brazil),

1985 -First Prize winner at “Young String Instrumentalists Pro-Música” in Minas Gerais (Brazil),

1985 -First Prize winner at “Young Instrumentalists of Brazil” in Piracicaba (Brazil),

1984 -First Prize winner at the of “Young Instrumentalists Competition” in São Paulo (Brazil).

PARTICIPATION IN CD PRODUCTION

2016-“Hokrepoj” - sponsored by PROAC from São Paulo (Brazil),

2012 -“Sons das Américas”- sponsored by SESC in São Paulo (Brazil),

2010-“Primma” – sponsored by PROAC from São Paulo (Brazil),

2008 -“Obras de Guerra” - sponsored by FAPESP, São Paulo (Brazil).

PARTICIPATION IN JAZZ TOUR

2008 – Brandford Marsalis 40 days Tour as Principal Cellist with Marsalis Brazilianus

LANGUAGE SKILLS

- Portuguese – fluency in reading, speaking and writing (1st language)
- English – fluency in reading, speaking and writing (Masters Doctorate language)
- Korean – fluency in speaking reading and skills in writing (mother language)
- French – fluency in speaking, reading and skills in writing.
- Spanish – fluency in reading, communication skills for speaking

OTHER MUSICAL SKILLS

Voice – Minor in undergraduate and elective in graduate school

Piano – Church choral accompanist (1989-1991)

Organ – Basic principles (Minor in Undergraduate and volunteer in churches)

AVAILABLE FOR EMPLOYMENT

January 2020